

HAROLD B. LEE LIBRARY BRIGHAM YOUNG UNIVERSITY PROVO, UTAH Digitized by the Internet Archive in 2012 with funding from Brigham Young University







MT 225 L64x 0p.66 1895



Schirmer's Library of Musical Classics



Vols. 313-315

A. LOESCHHORN STUDIES

FOR THE

PIANOFORTE

FOR

DEVELOPMENT OF
TECHNIQUE AND EXPRESSION



PART II

FOR THE INTERMEDIATE DEGREE

Op. 66

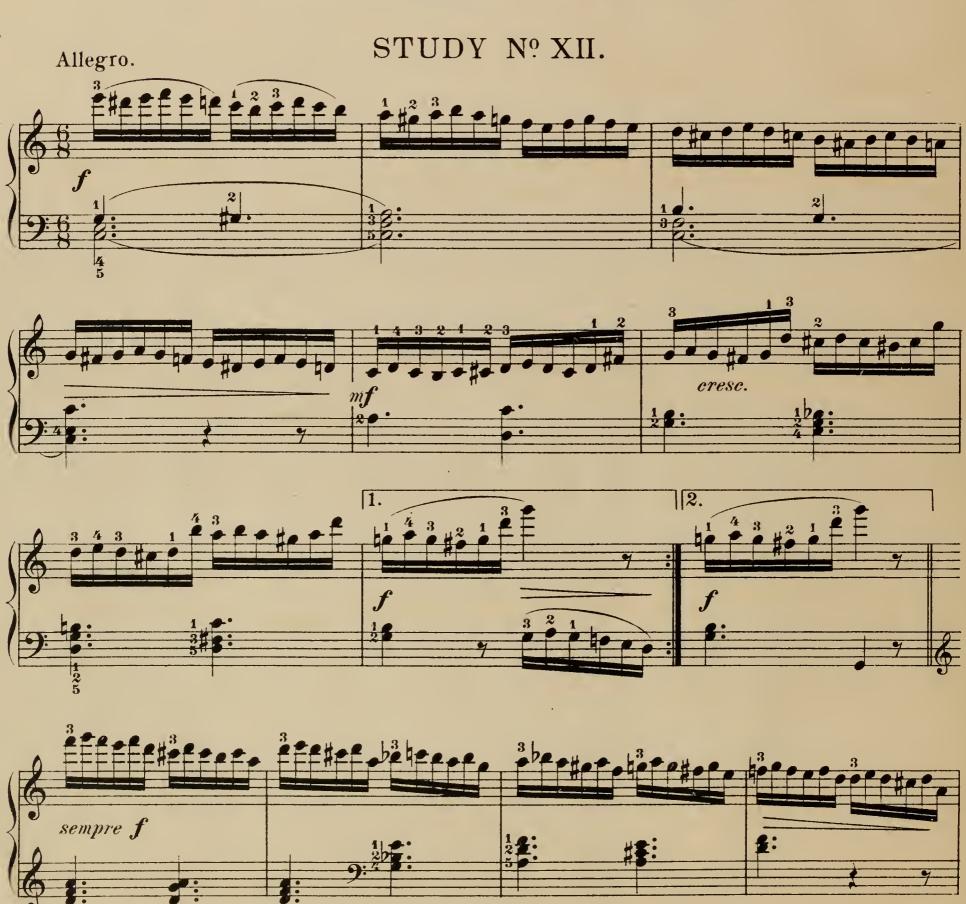
IN THREE BOOKS

NEW YORK: G. SCHIRMER BOSTON: BOSTON MUSIC CO. 1895

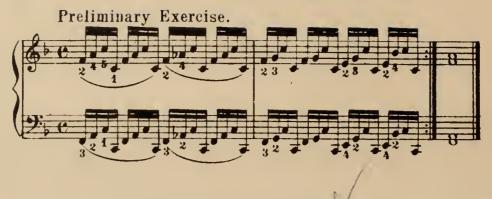
Part II. For the intermediate Degree. Op. 66, Book 2.

LOES.









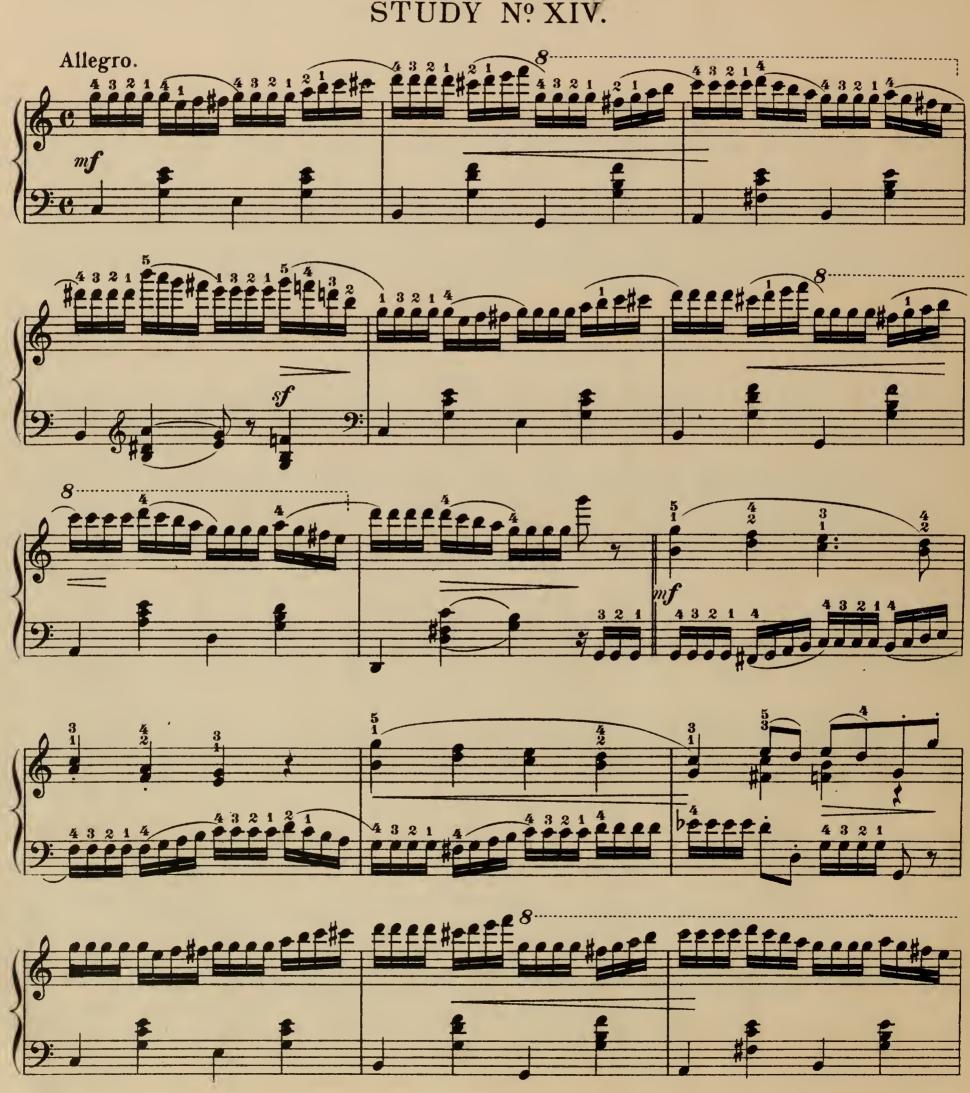
STUDY Nº XIII.



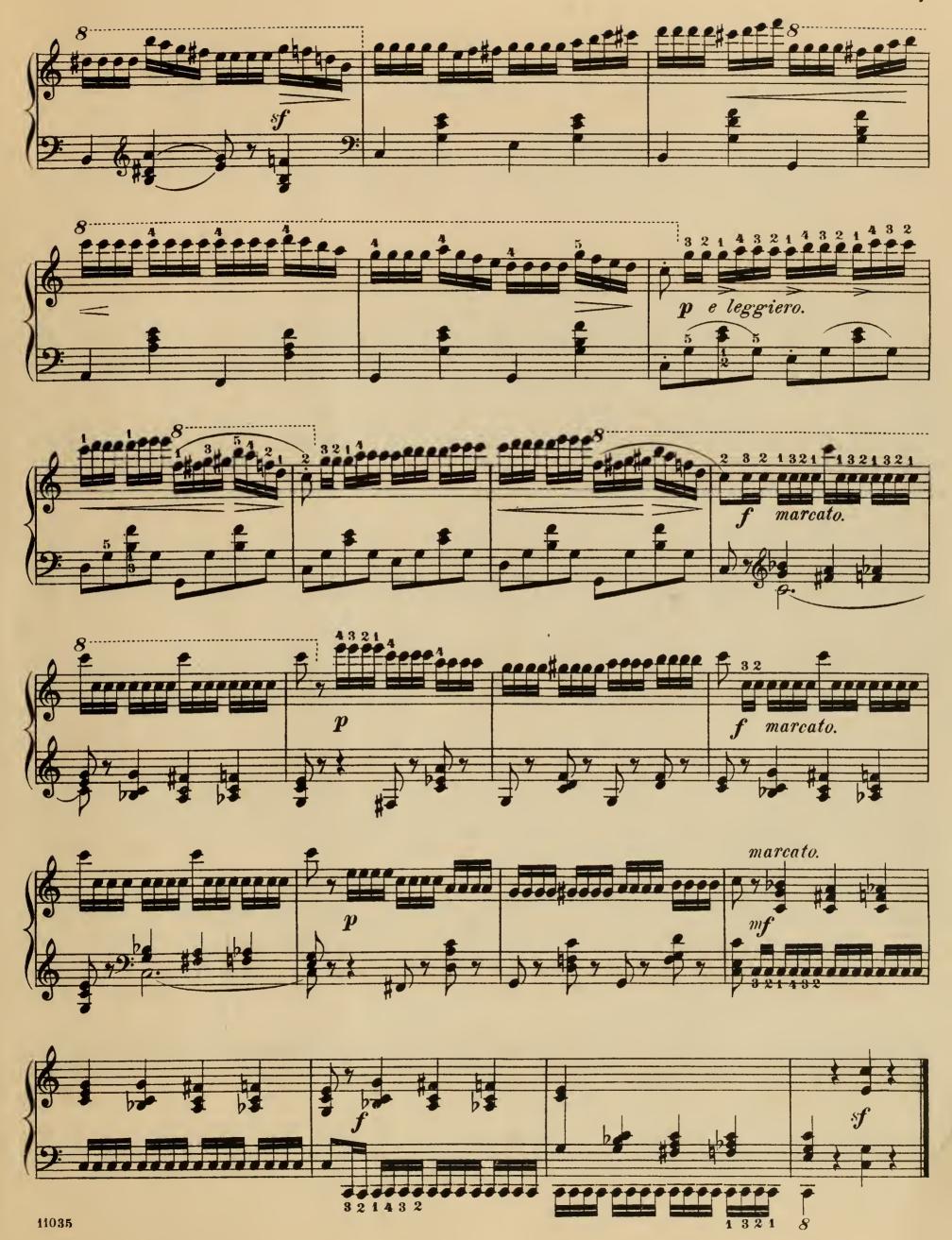


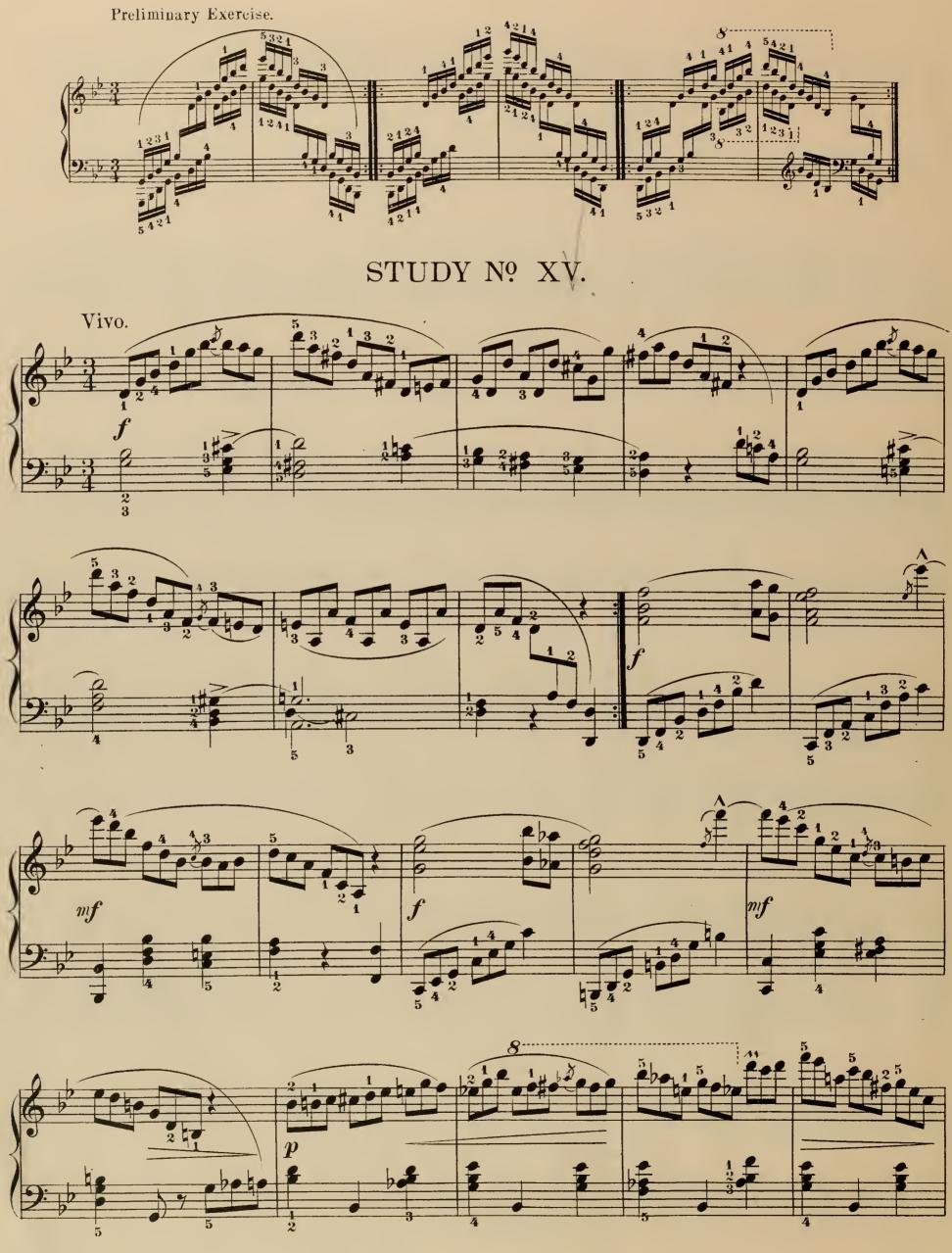


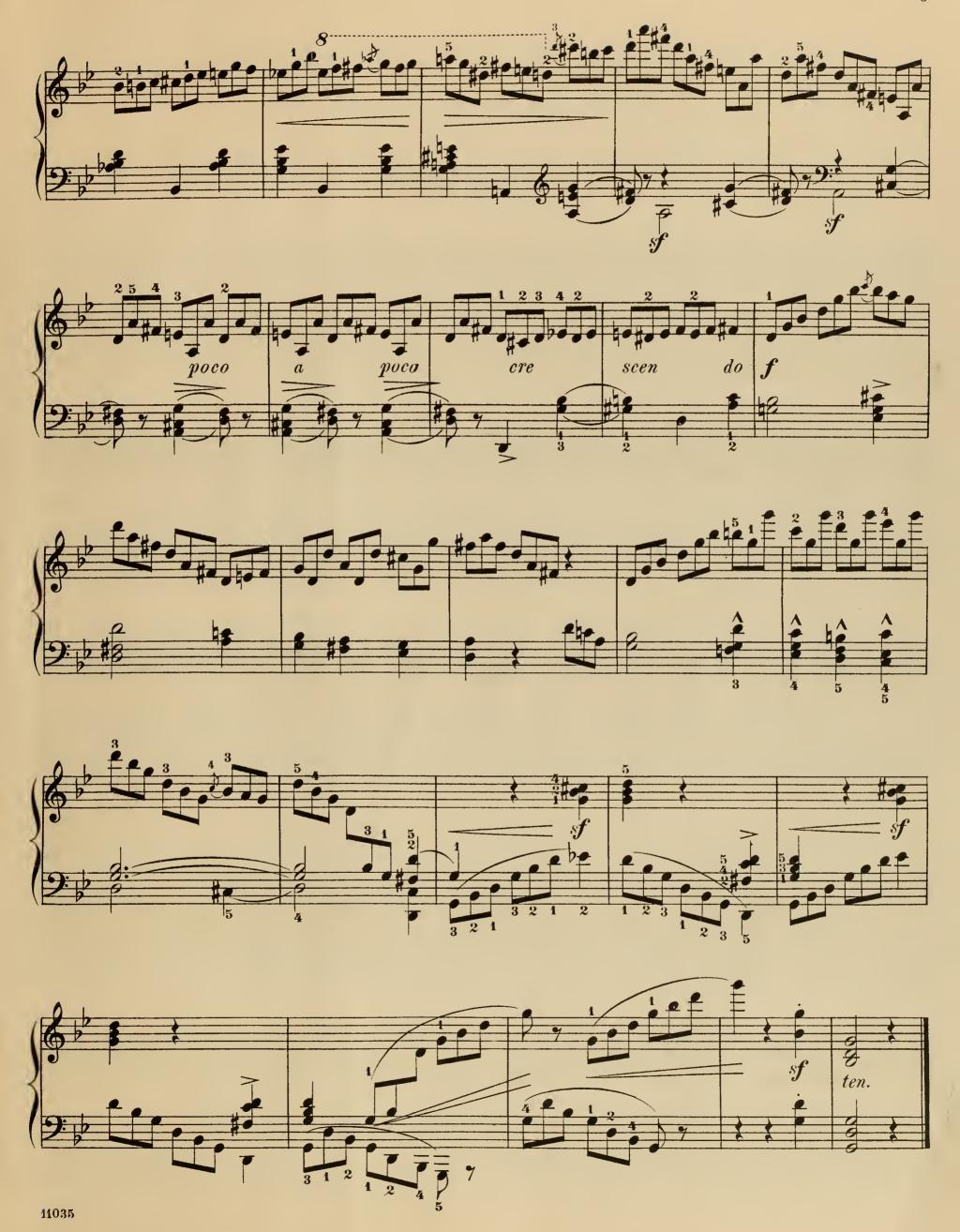
STUDY Nº XIV.

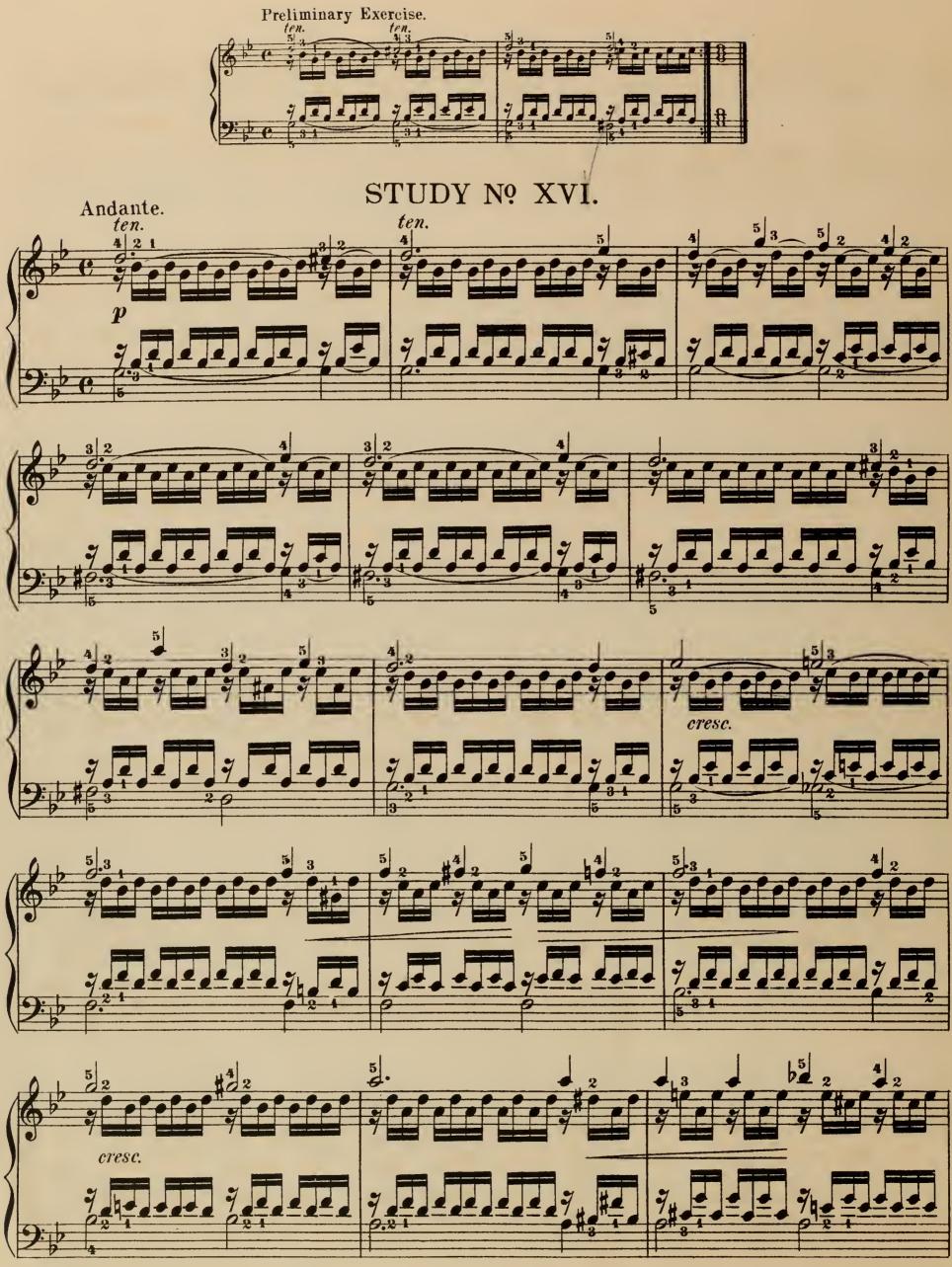










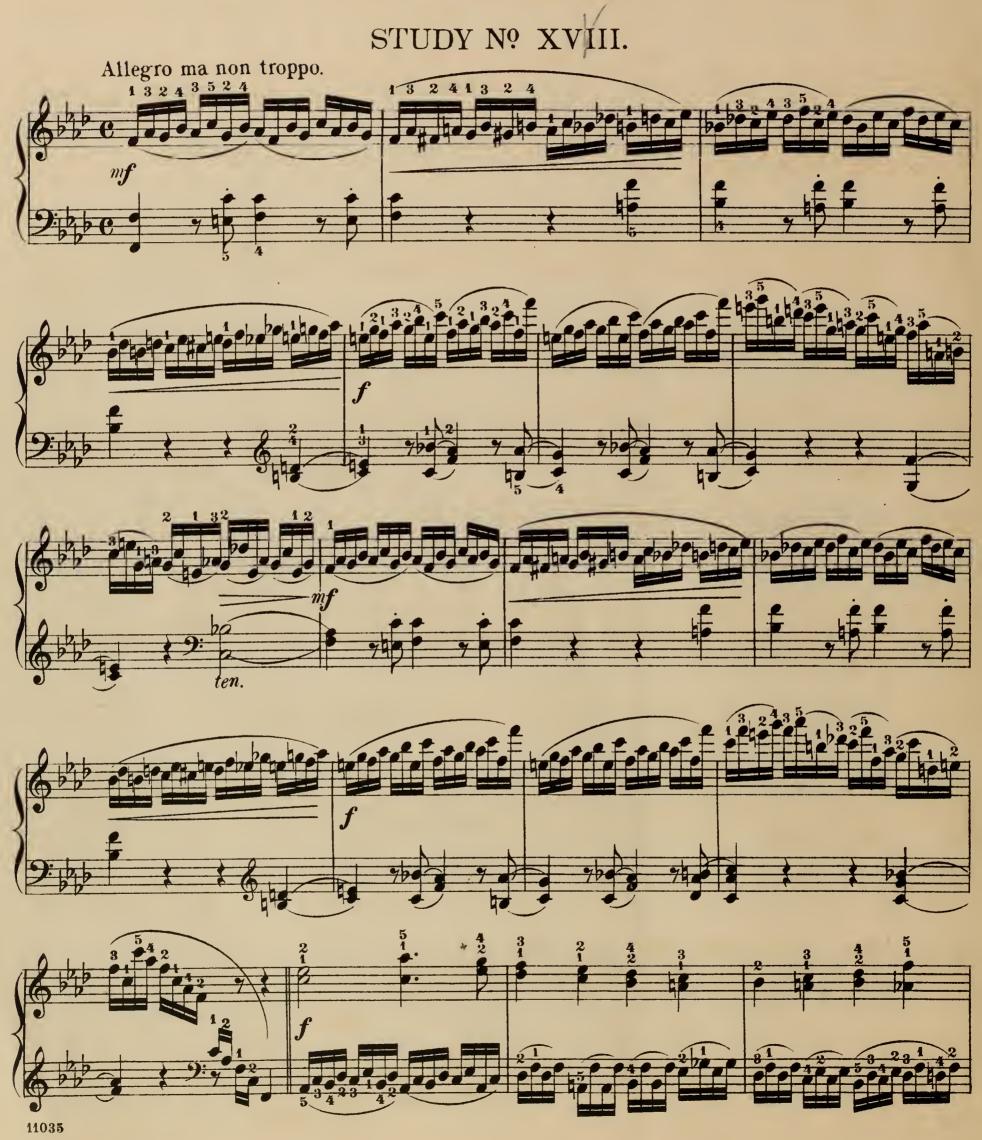




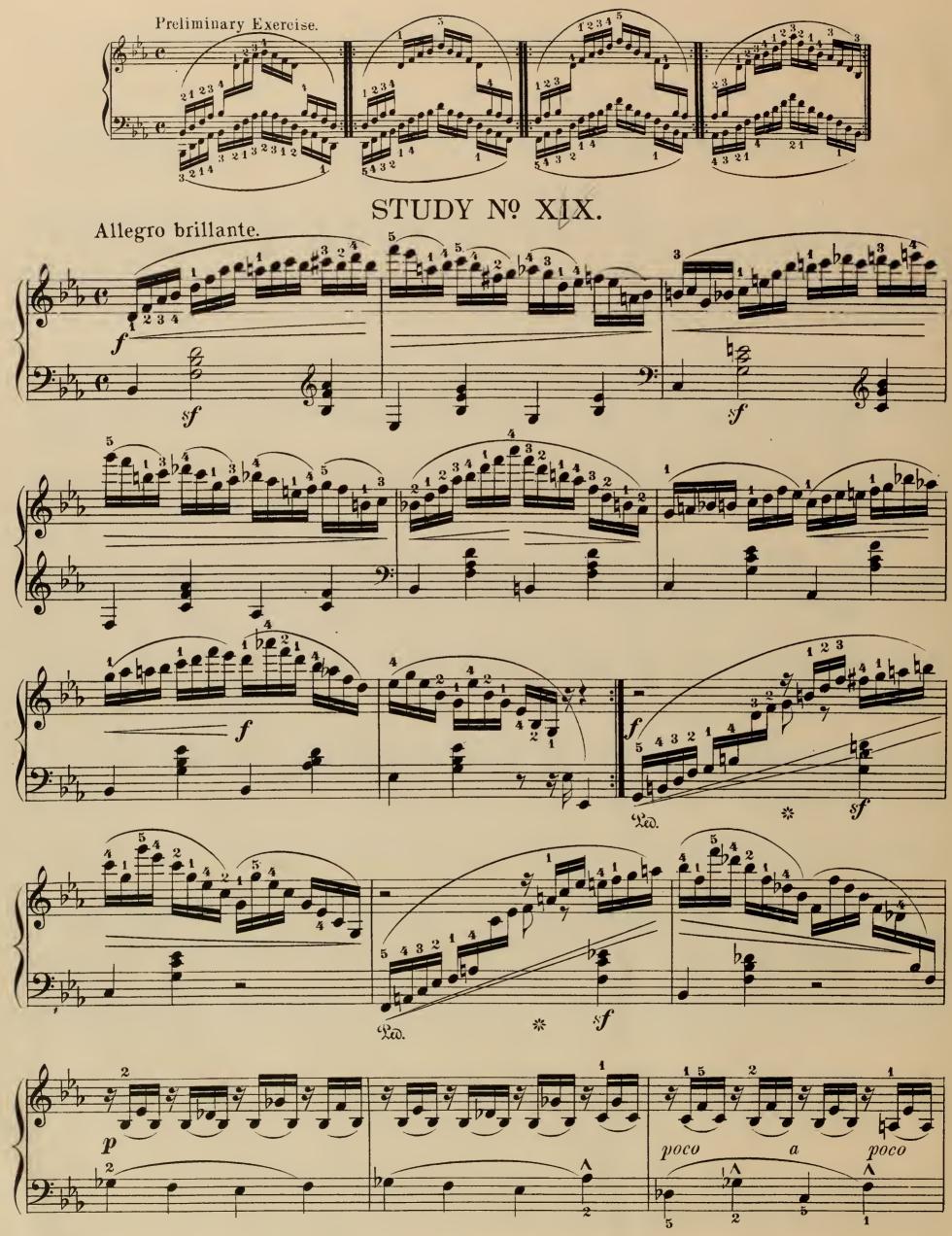




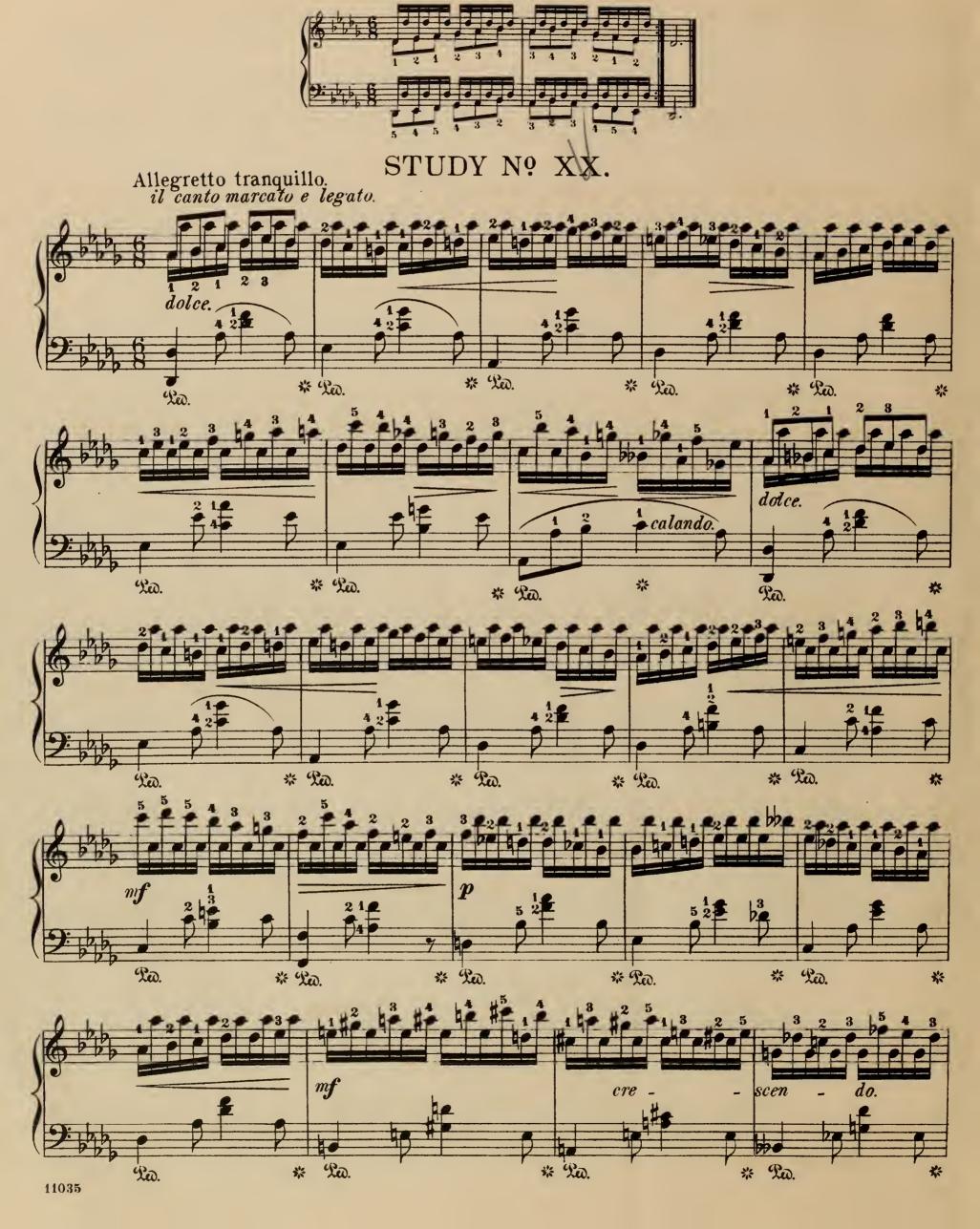








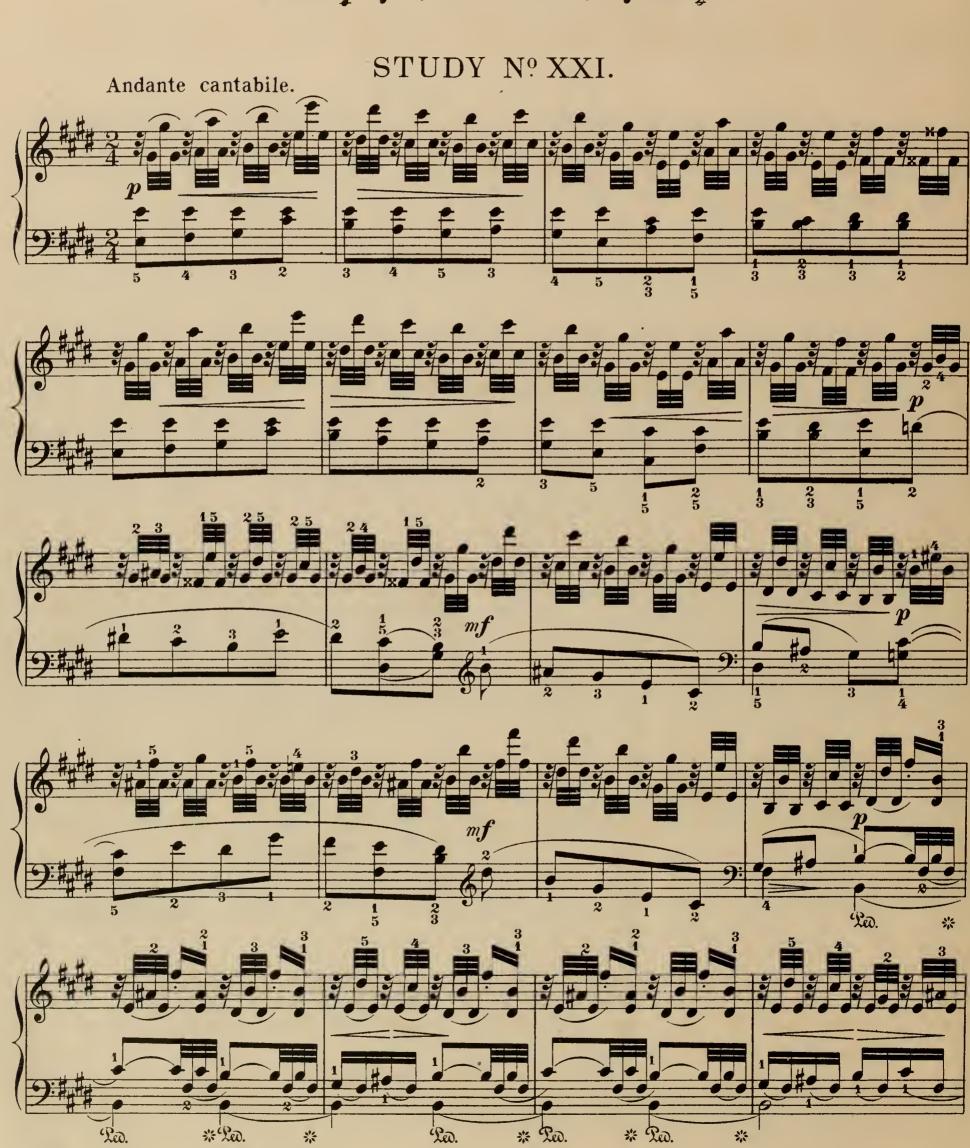




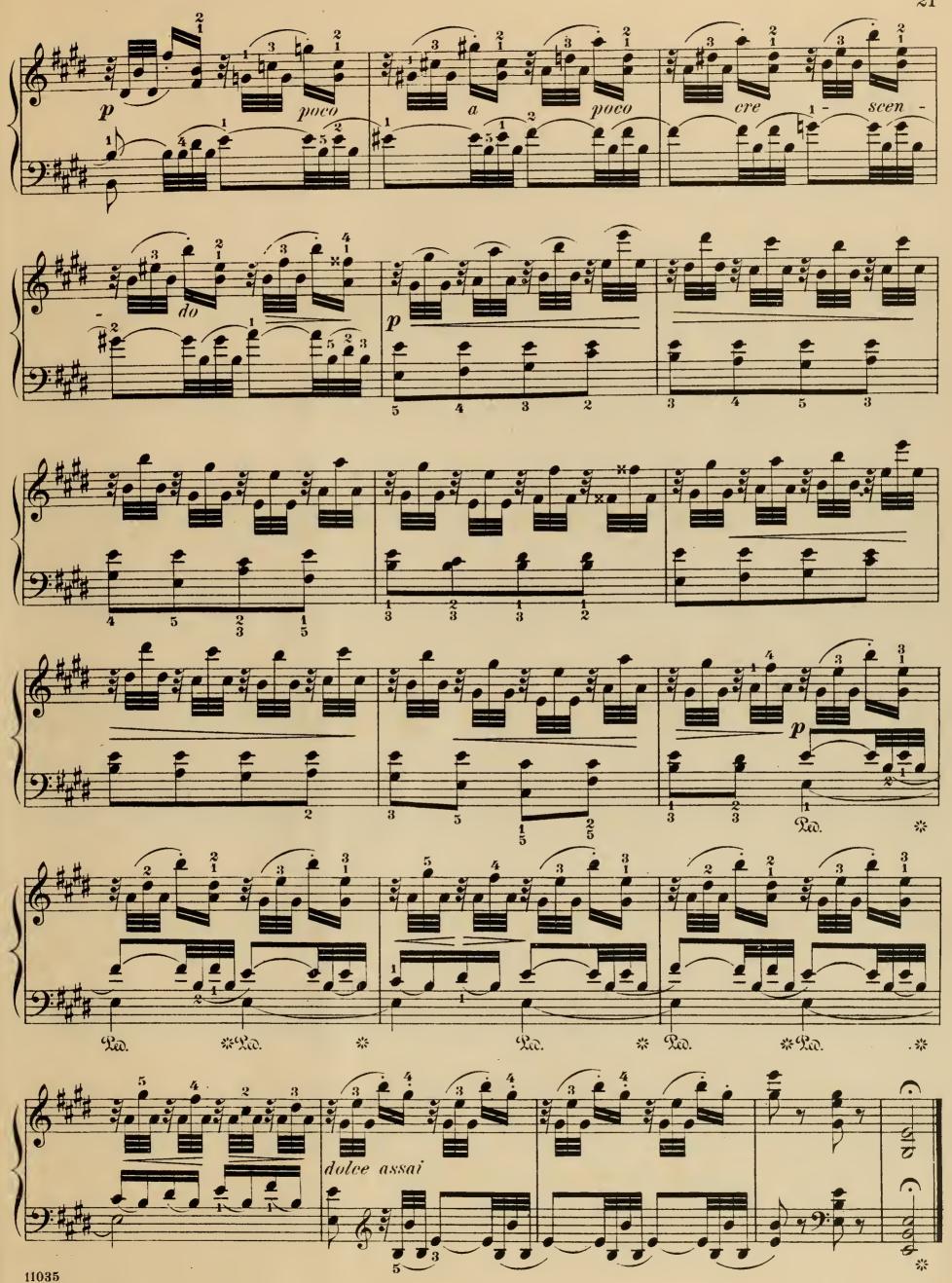
Preliminary Exercise.





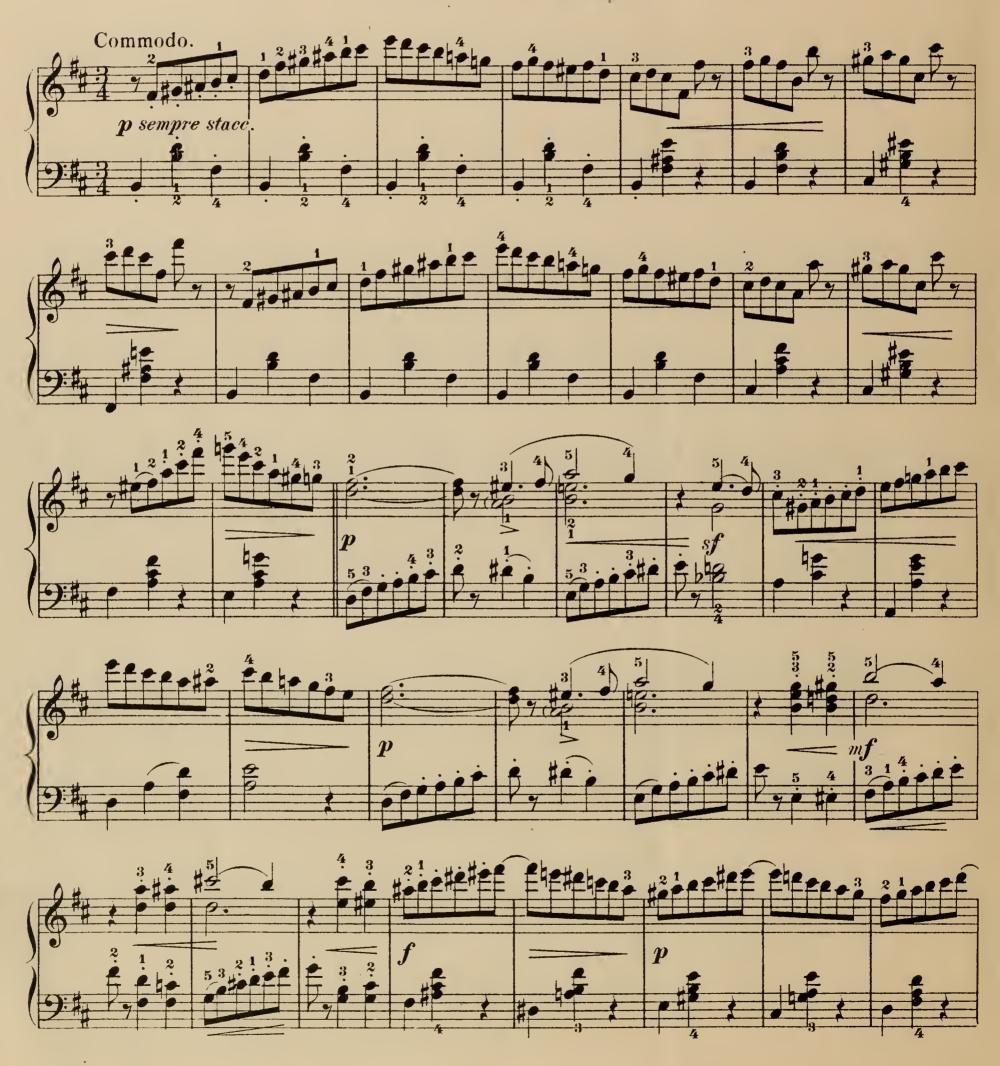


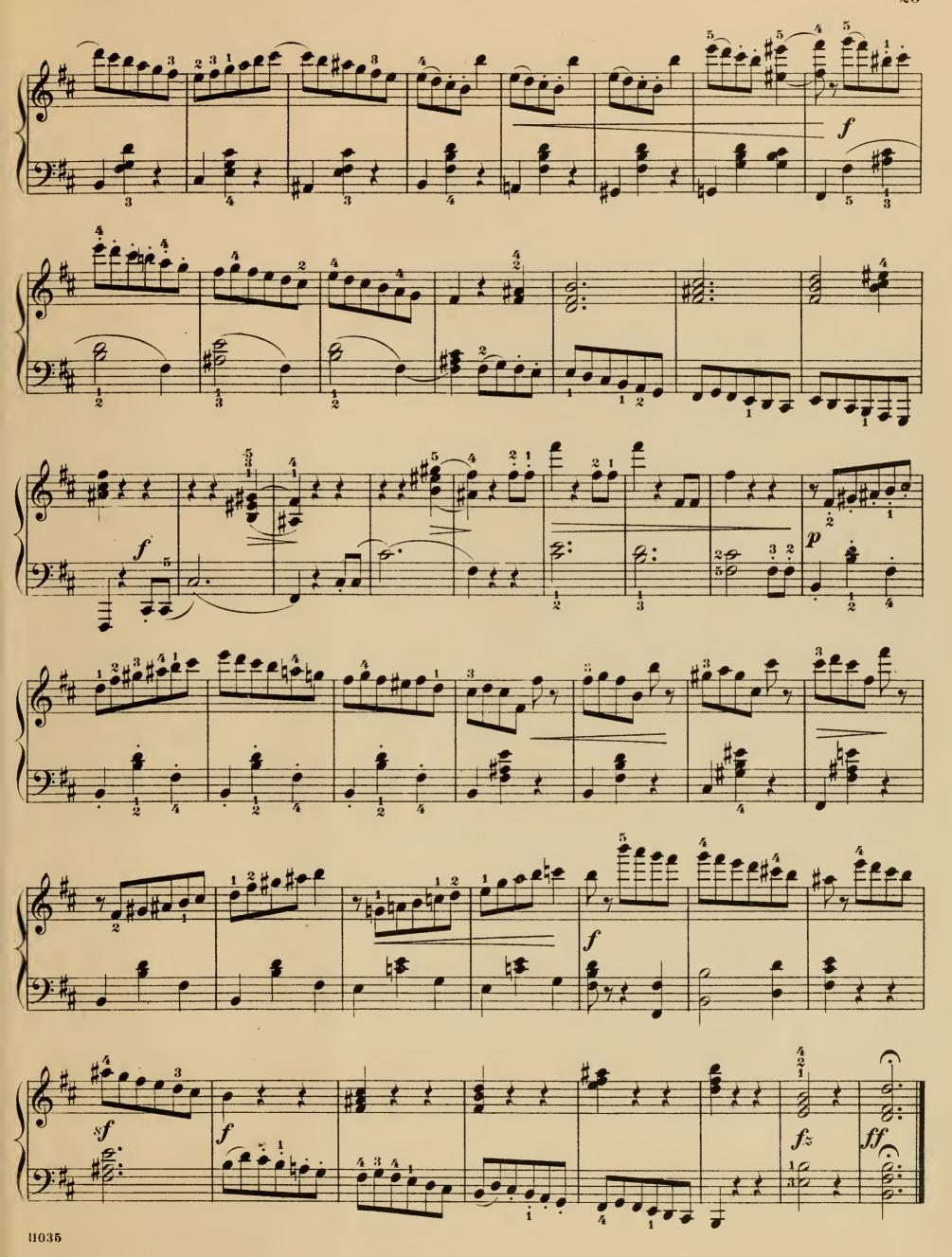


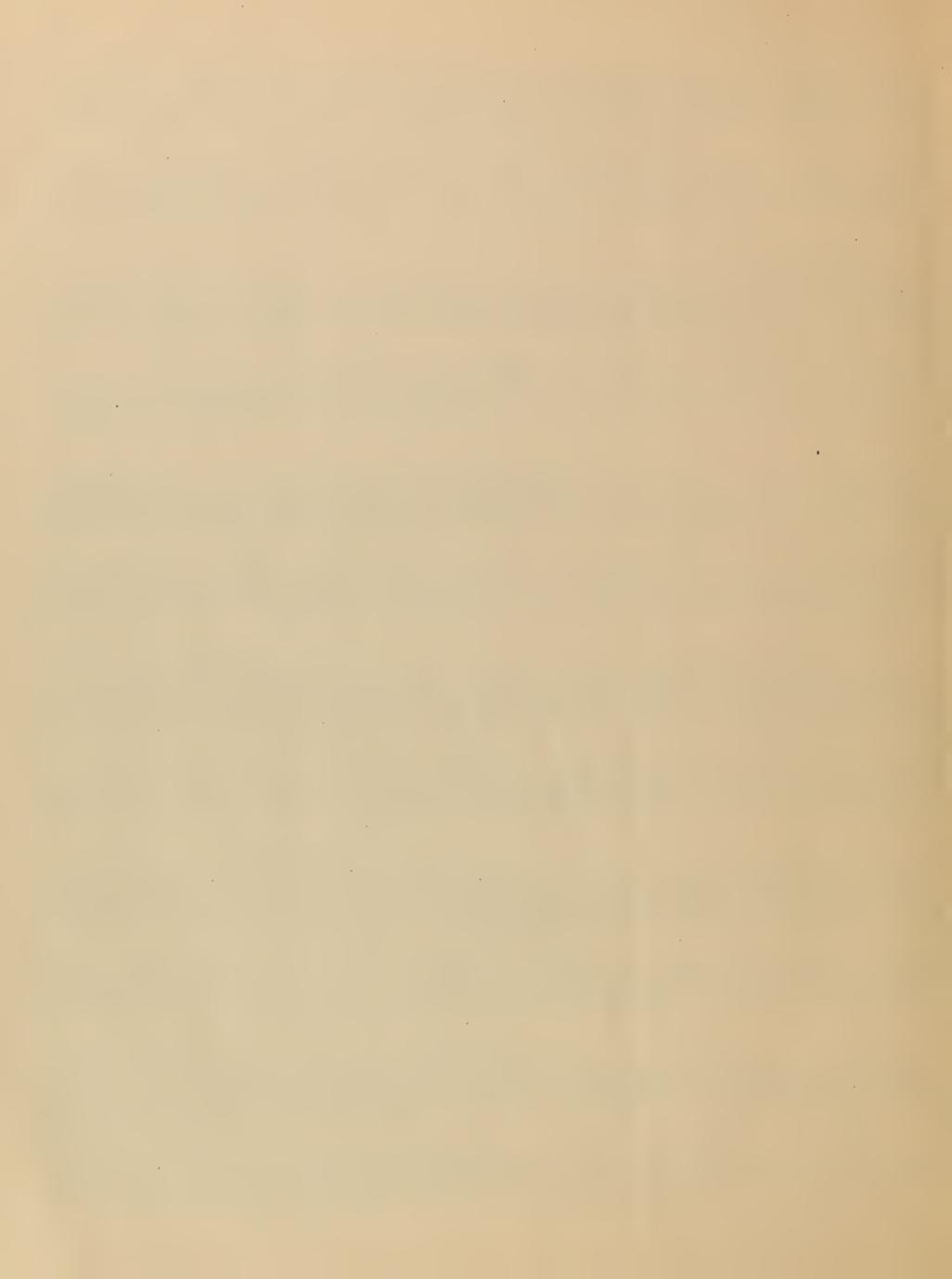




STUDY Nº XXII.









SCHIRMER'S LIBRARY

of MUSICAL CLASSICS

EXERCISES AND STUDIES FOR THE PIANO

VOL. NO		VOL. NO.		ICE VOL. N	
	HASERT, R.	KULLAK	I, T.		PACHER, J. A.
545/546	Op. 50. Modern School of Velocity.	475 Op. 48. T	he School of Octave- Vol. I (Preiiminary	181	Op. 11. 6 Octave Exercises (Oesterie) 50
	2 vois. Each 75	school) 476 The same.		1 00	
	HAYDN, J.	studies)	Scenes from Child-	1 00	PAGANINI, N.
295/296	†20 Sonatas (Klee-Lebert) 2 vols.	hood (Klar 566/567 The same,	user)	75 50 835	6 Grand Etudes. (See Liszt)
	Each 1 00				PISCHNA, J.
	HELLER, STEPHEN.		PENTIER, A.	792	60 Progressive Exercises (B. Wolf) 1 25
179/180	Op. 16. Art of Phrasing. 2 vois.		thod for children Spanish edition)	1 50 1 50	PISCHNA
176	Each 1 00 Op. 45. 25 Meiodious Studies.	I E COIII	DDEX E		"The Little." (See B. Wolf) 60
1117/19	Complete 1 00 The same, in 3 vols. Each 50	LE COUI	rcises in the form of		PLAIDY, L.
177	Op. 46. 30 Progressive Studies. Complete 1 00	studles	dies in expression	60 75 304	Technical Studies (Klauser). Com-
1120/22 178	The same, in 3 vois. Each 50 Op. 47. 25 Studies for Rhythm and	430 Op. 17. The	Alphabet. 25 very easy charfenberg)	75 1129	plete. Flex. linen 1 00 The same. Part I (Sections 1-4) 50
1123/24	Expression Complete 1 00 The same, in 2 vols. Each 60	67 Op. 20. L'A	Aglilté. 25 progressive mechanism and light	1130	The same. Part II (Section 5) 40 The same. Part III (Section 6) 40
550/551	Op. 78, 80. Promenades d'un Solitaire. 2 vols. Each 75	touch	Difficulté. 15 studies	75 1132	The same. Part IV (Sections 7-10) 50
130 600	Op. 81. 24 Preludes 75 Op. 82. Flower-, Fruit-, and		ndence of the fingers	1 00	RUBINSTEIN, A.
748	Thorn-pieces 75 Op. 119. 32 Preiudes (Oesterie) 1 00	69 Op. 26. Pré	face à l'Ecoie de Velo- erny. 15 studies for	791	Op. 23. 6 Etudes (Galiico) 1 50
766	Op. 125. 24 Studies for Rhythm and Expression (Scharfenberg) 1 00	mechanisn		1 00	SCHMITT, A.
24	50 Selected Studies from Op. 45, 46, 47	cises (Pars		75 335	Op. 16. 61 Studies 1 25
		LEMOIN	Е. Н.	336/338 434	Preparatory Exercises (5-finger
	HERZ, H.	175 Op. 37.	50 Etudes enfantines		Caste seedy
170 1083	Scales and Exercises 75 Collecion de escalas y ejercicios	(Scharfenb	erg)	75 1147	SCHOOL OF MELODY
	(Spanish edition) 75	LOESCH	HORN, A.		PLAYING (Oesterie). Vol. 1 75
	KÖHLER, L.	491/493 Op. 52. 3 3 vols.	0 Meiodious Studies. Each	50	
317	Op. 50. First Studies (Kiauser) 50	310/312 Op. 65. Stu	idies for Development and Expression, Part		SCHULZ, F. A.
543	Op. 60. 20 Studies in Continuous Scale and Chord Passages 60	I (Beginne	rs). 3 vois. Each complete in 1 vol.	50	Scales and Chords in All the Major and Minor Keys 30
540	Op. 85. 12 Studies in Easy Passage- playing 1 00	313/315 Op. 66. Str	adles for Development and Expression, Part		SCHWALM, R.
541/542 746/747	The same, in 2 vois. Each 60 Op. 128. New School of Velocity.	II (Interm	ediate). 3 vols. Each complete in 1 vol.	50 796	Daily Exercises 75.
319	2 vols. Each 75 Op. 150. Daily Repetitions 50	731/733 Op. 67. Stu	dies for Development, Part III (for more	1248	CICIEM DE LE ÉNIC LE DINE
318 425	Op. 151. 12 Easiest Studies 50 Op. 157. 12 Easy Studies 50	968 The same, c	oupils). 3 vols. Each complete in 1 vol.	1 00	16 favorite pieces of the 4th grade
196	(Klauser) 50 Op. 163. 16 Elementary Studies 50	Pieces for I	0 Melodious Practice Beginners, 3 vols. Each	50	(Scharfenberg and Oesterie) 75
480 436	Op. 190. The Very Easiest Studies 50 Op. 210. Children's Album 75	254 Pianoforte	Chiidhood's Hours Technics. Daily Exer-	00	SPANUTH, A.
490	Op. 218. 40 Children's Exercises and Melodies 50	cises		1 00 1041	Preparatory Piano Technics 1 50
406	Op. 232. The First Lessons in Finger Dexterity 50	LOW, J.			STAMATY, C.
321	Op. 242. Short School of Velocity, without Octaves 50	913 Op. 281. O	ctave Studies	75 1135	Op. 36. Rhythmic Training for the Fingers
768 769/770	Op. 243. The Children's Friend 1 00 The same, in 2 vols. Each 50	MACEAE	RREN, W.	1136 858	The same. (Spanish Edition) 1 50 Op. 37. Singing Touch and Tech-
	†Op. 249. Practical Method. New and enlarged edition (Schar- fenberg) Vol. I 50	1037 The comp	rehensive scale and		nic. 25 easy piano studies 1 00
	tenberg) Vol. 1 50 †Vol. II (Scharfenberg) 50 †Vol. III (Scharfenberg) 50	arpeggio m	ianual	1 50	STREABBOG, L.
1186	tVol. IV (Oesterle) 50 Op. 256. 15 Short Studies on Runs	MOSCHI	ELES, I.	478	Op. 63. 12 Very Easy and Meic- dious Studies (Grade 1) 75
935/936	and Passages 50 Op. 300. Practical Method. 2 vols.	403 Op. 70. 24 (Pauer)	Characteristic Studles	1 25	Op. 64. 12 Easy and Meiodious Studies (Grade 2) 75
51	Sonatina-Aibum Each 75	404/405 The same, i	n 2 vols. Each mpositions (Scharten-	75	
	2 20	berg). 2 v		1 25 1251	THIRTY LITTLE ETUDES.
	KRAUSE, A.	MOSZKO	OWSKI, M.		Composed, compiled and edited by Edmund Parlow 75
553 554	Op. 2. 10 Trili Studies 75 Op. 25. The First Studies in Notes		pieces. 2 vols. Each	75	VOGT, J.
334	for Beginners 75	†The same, 280 Op. 12. 5 Sp	complete in 1 vel. panish Dances (Ulrich)		Op. 124. 12 Easy Studies for
	KÜHNER, C.			965	Equalizing the Hands Op. 145. 24 Octave Studies (medium difficulty) 60 75
441/442	Album of Instructive Pieces. 2	NEUPER	1, E.	75	
481	vols. Each 75 School of Etudes. Voi. I (Lower	777 12 Studies			WIECK, F.
482	elementary grade) 75 The same, Vol. II (Iligher elemen-	OESTER	LE'S	66	Time Stadies
483/484	tary grade) 75 The same, Vois. III-IV (Lower me-	Instructive 1154 Vol. I. 48 pi	Course: eces. Elementary and		WOLF, B.
485/486	dium grade). 2 parts Each 75 The same. Vols. V-VI (Higher	Grade 1 1155 Voi. II. 3	5 Pieces. Grade 2	75 1176 75 1099	Op. 106. Octave Studies Op. 118. 12 Short Octave Studies , 1 00 60
	medlum grade). 2 parts Each 75		5 Pleces. Grade 3 2 Pieces. Grade 4	75 75	Der Kleine Pischna. 48 practice pieces 60

Volumes Marked (†) may be obtained in Cloth Binding at \$1.00 additional. Prices of Morocco Binding will be quoted on request.

A Complete Catalog of Schirmer's Library of Musical Classics will be mailed if desired.



DATE DUE

JUN 0 9 1995	
JUN 0 9 1994	
	1

DEMCO, INC. 38-2971



